

# August Moon

Ottmar Liebert (1959-)

[www.classclef.com](http://www.classclef.com)

(Cumbia)

Standard tuning

$\text{♩} = 115$

N-Gt

1

4

*mf*

8 5 7 8-10-8 7 5 7 8-10-8

7 5 7 8-10-8 5 8-5 7 8-10-8

10 7 5 7 8-10-8 7 5 7 8-10-8 10 12-12

13 12 10 10 10-8 10 10 10-8-8-8 7-10 12-12 12 10 10 10-8-7 8-10-8-7

Musical score and tablature for guitar part 16. The score shows a treble clef staff with sixteenth-note patterns and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Fret numbers are indicated above the tablature.

16

TAB

10 12-12 12-10-10-10 8-10 10-10 10-8-8-8-7-10 12-12

Musical score and tablature for guitar part 19. The score shows a treble clef staff with sixteenth-note patterns and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Fret numbers are indicated above the tablature.

19

TAB

12-10-10-10-8-7-8-10-8-7-10 12-12 10

Musical score and tablature for guitar part 22. The score shows a treble clef staff with sixteenth-note patterns and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Fret numbers are indicated above the tablature.

22

TAB

8-5 7-8-10-8-7-5 7-8-10-8-7 7-8-10-8

Musical score and tablature for guitar part 25. The score shows a treble clef staff with sixteenth-note patterns and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Fret numbers are indicated above the tablature.

25

TAB

5 8-5 7-8-10-8-7-5 7-8-10-8

Musical score and tablature for guitar part 28. The score shows a treble clef staff with sixteenth-note patterns and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Fret numbers are indicated above the tablature.

28

TAB

7-7-8-10-12-10-5 8-7-7-10-8-7

Musical score and tablature for guitar part 31. The score shows a treble clef staff with sixteenth-note patterns and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Fret numbers are indicated above the tablature.

31

TAB

5-7-8-10-7 7-8-10-12-10-8 7-5-7-8-5

34

TAB

12 — 10 — 13 — 12 — 13 — (13) — 10 — 13 — 12 — 10 — 12 — (12) — 12 — 13 — 10 — 13 — 10

37

TAB

12 — 10 — 13 — 12 — 10 — 12 — 10 — 8 — 7 — 8 — (8) — 10 — 8 — 7 — 5 — 7

40

TAB

(7) — 7 — 8 — 10 — 8 — 10 — 12 — 10 — 8 — 12 — 7 — 8 — 10 — 8 — 10

43

TAB

12 — 10 — 8 — 12 — 7 — 7 — 8 — 10 — 8 — 7 — 5 — <7>

46

TAB

8 — 5 — 7 — 8 — 10 — 8 — 7 — 5 — 7 — 8 — 10 — 12 — (12) — 10 — 8 — 7 — 8 — 10 — 8 — 7

49

T  
A  
B

52

T  
A  
B

55

T  
A  
B

58

T  
A  
B

61

T  
A  
B

64

T  
A  
B

67

3x

10 13 - 12 10 - 12 (12) 12 - 13 10 13 10 12 10 - 13 12 3x

T (13) A 10 13 - 12 10 - 12 (12) 12 - 13 10 13 10 12 10 - 13 12 B

70

TAB

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a blank staff below it. The tablature shows a six-string guitar neck with corresponding note heads and vertical bar markers. Measure numbers 73 and 74 are indicated above the staff.

73

74

108 8-8 8 10

TAB